Although the organisations are mainly working at a local level they seem to be very inclined to build partnerships and support collaborations at an international level. Additionally, several of the projects submitted, although implemented at a local level, aim for wider global reach.
DIVERSE AND CROSS-CUTTING
Both in themes and approaches going beyond programme development and in terms of themes. There is a clear interest in multidisciplinary arts and cross-cutting areas and issues.

WHAT?

- 17% Museums
- 16% Cultural Heritage
- 15% Performing Arts
- 15% Visual Arts
- 14% Multi-disciplinary Arts
- 9% Humanities
- 8% Literature & Languages
- 6% Other Area

COLLABORATING WITH
Respondents indicated that they regularly collaborate, support, and build networks with different stakeholders, both private and public, and both not-for and for-profit organisations.

- 33 Cultural Institutions
- 20 Associations
- 19 Public Authorities
- 17 Other Foundations
- 11 Media
- 8 Companies
- 5 Other

MEDIUM-LONG TERM
There is a tendency to support projects and organisations often not less than 3 years, and in many cases for more than 10 years.

HOW?

- 30 Programme Development/Support
- 27 Network Building and Collaboration
- 26 Public Awareness Raising/Public Engagement
- 24 Capital and Infrastructure
- 23 Research and Evaluation
- 17 Leadership, Professional Development
- 16 Individual Development and Student Aid
- 15 Advocacy, Policy and System Reform
- 14 Convening
- 11 Service and Product Development
- 9 Other type of support/activity

IN VolVING ALL
Not targeting specific groups, but rather aiming to reach all citizens and the general public. Audience development and engagement is currently an important area of activity - over 60% of the respondents are active in this field.