

# **PEX**Philanthropy Resilience Building

June 2020

# Introduction

Challenged by uncertainty about the future but caught up in the urgent business of the present, it was a luxury but important to engage in some 'scenario thinking'.

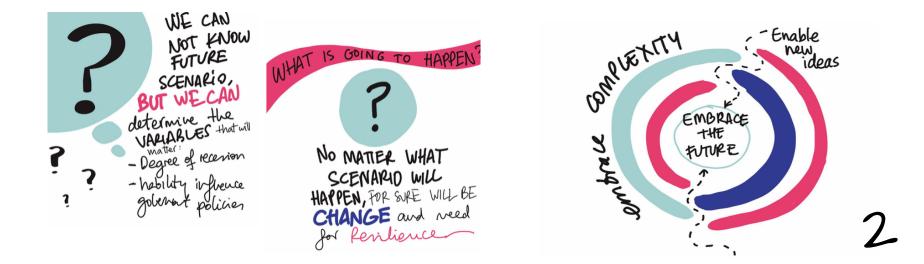
This story book collates visual harvesting from four online sessions involving an impressive number of participants from different organisations which considered the role of support organisations in resilience building in the philanthropy field.

It is presented in a format that allows you, the reader, to interrogate and interpret the images in a way that is relevant to your own context, helping you to develop your own thinking about how you can shape or prepare for the future.



Scenario thinking stimulates the imagination and allows us to envision potential alternative futures.

This is not just about making predictions but looking at outcomes that are unlikely but possible.



In doing so, we increase our ability and our capacity to think of situations that might happen, to consider these uncertainties, and be better prepared to handle them in case they do. Go under the sweptice and EXPLORE the world differition see the function the completing the indicative the completing

This is fundamental to building resilience, and enable ourselves and our organisations to prepare for and adapt to needs in the field.

If the goal is to FLY we must get WINGS! choose the path equipt your self



# Chapter 2: Considering other perspectives

The role and value of philanthropy remains unknown however some positives have emerged from the pandemic. BE SELF-CRITICAL negative terms! et a cide UN THOPY E autoride

TENSION

GLOBAL

LOCAL

Philanthropy

is still

SELF

Resources were raised and distributed, new ways of working were quickly established, and partnerships were created that had not previously existed, recognising the need for immediate response but also longer term recovery.

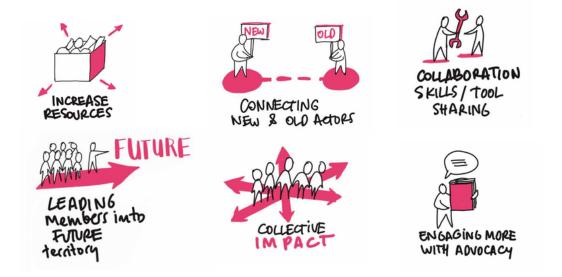


This is a moment to release social imagination and help bring about systemic change.



# Chapter 3: What difference can support organisations make

Support organisations have the potential to lead and leverage change. Considering strengths, weaknesses, opportunities, and threats, a number of specific areas of work were identified:



# **3.1 Increasing resources**

Facilitate exchange between foundations Build trust (and encourage participatory grantmaking) Maintain momentum around flexible core funding Better enabling environment and tax incentives for donors Sharing specific sectoral expertise of foundations with other stakeholders (philanthropy as an essential partner)









2 An enabling legal environment is crucial for action

FUNDING FUNDING FUNDING FUNDING FUNDING

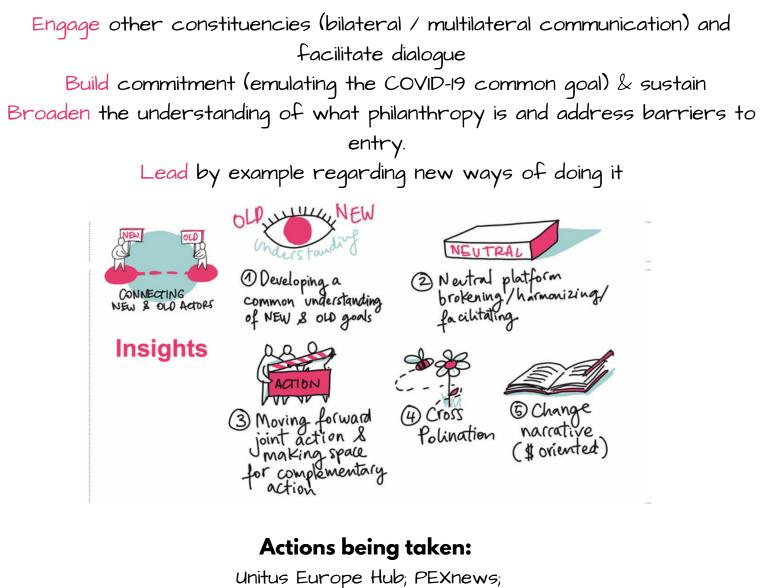
3 Encourage members to continue with flexible core funding

#### Actions being taken:

Philanthropy Advocacy Actions to be realised:

Connecting with other stakeholders Working Group Focusing on EU funding

## 3.2 Connecting old and new actors



Actions to be realised:

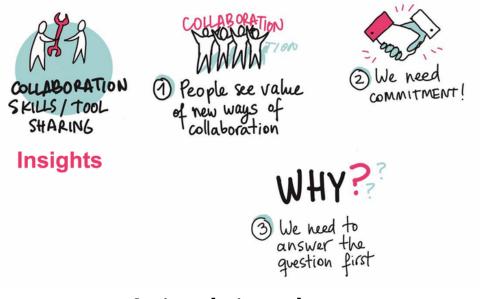
Connecting with other stakeholders; PEXcommunity platform

# **3.3 Collaboration**

Build on current momentum for collaboration

Use the passion of members/funders to work on an action (funding/ideas) in order to get others on board

Engage members in future planning and how to collaborate more effectively & note lessons from the crisis



#### Actions being taken:

Unitus Europe Hub; PEXcomms working group; PEX CEOs peer group; PEX Climate Coalition

#### Actions to be realised:



PEXcommunity platform

## 3.4 Leading members into future territory



#### Actions being taken:

PEX CEOs peer group; PEXnews Actions to be realised:

PEXcommunity platform

# **3.5 Collective impact**

Involve stakeholders beyond funders: grassroots NGOs, governments, multilateral organisations (e.g. EU, OECD), creative people, philanthropy in all its forms, social entrepreneurs Identify barriers and bridge silos between different stakeholders with creative methods Multi-stakeholders engagement in order to develop a common language for meaningful dialogue and to involve wider membership/ constituency with progressive funders/ thought leaders. Build around specific issues e.g. Climate Crisis and use convening power as well as financial resources



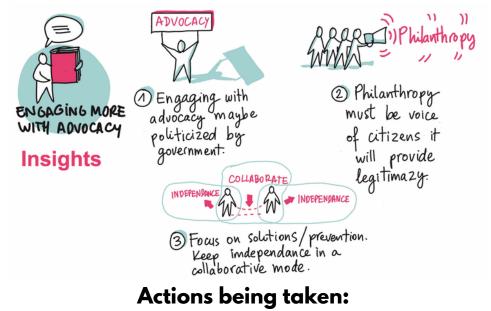
Connecting with other stakeholders; Philanthroyp Advocacy newsletter; PEXcommunity platform 12

### 3.6 Engaging more with Advocacy

Recognise the philanthropic sector as an actor at the same level as other sectors

Get out of 'firefighter' role: 'we can help prevent fires' Identify the spaces/targets that we could influence that others could not and be clear about the added value of philanthropy? Build capacity for advocacy across philanthropy networks

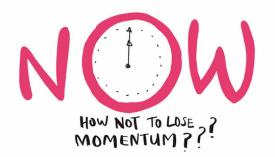
Leverage networks to amplify voices: eg. tell their own stories, invite into spaces, rather than 'just' representing them



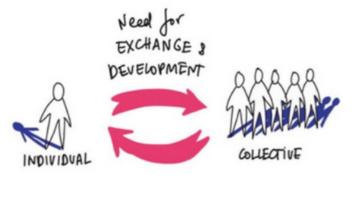
Philanthropy Advocacy initiative (by DAFNE and EFC); Actions to be realised:

Philanthroyp Advocacy newsletter; Connecting with other stakeholders; PEXcommunity platform; increasing private resources for advocacy

# Chapter 4: Working Together



Working together can enhance our respective organisation and collective effectiveness in relation to creating value, shaping the field, responding to needs, and amplifying the voice of philanthropic organisations.

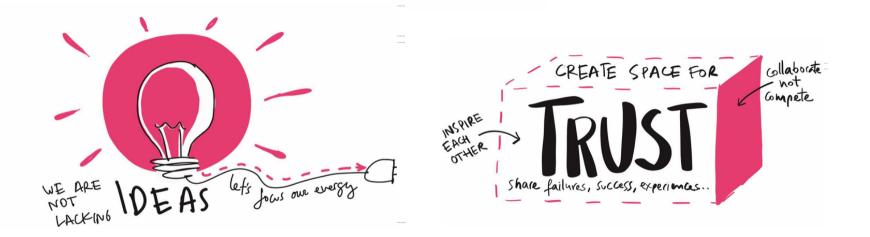




Collaboration however requires an investment of time and resources, to build trusted relationships and to identify where synergy can be achieved.

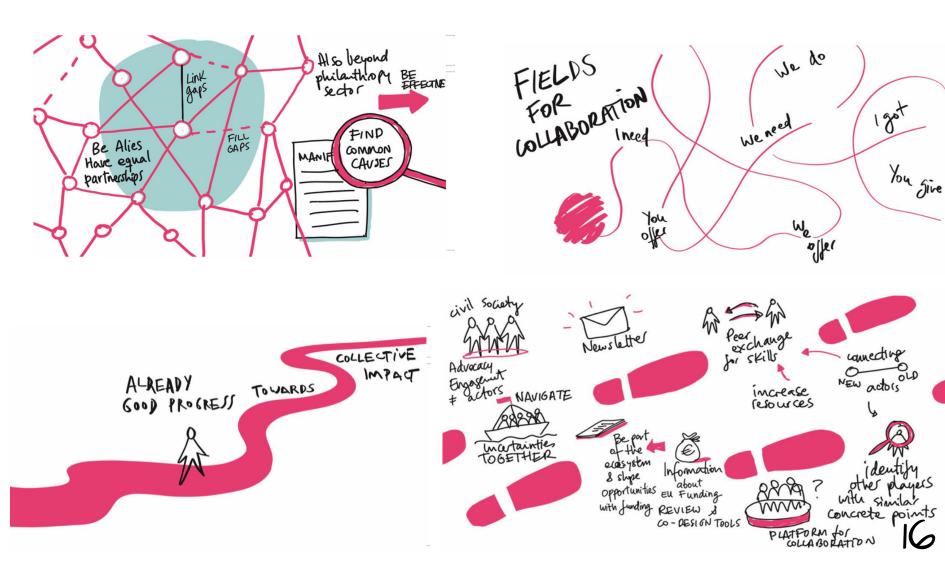


WHO IS RESPONSIBLE FOR COLLABORATION?



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Support organisation have a critical role in fostering collaboration and in practising it themselves in order to pave the way to achieve enhanced collective impact



#### Acknowledgements

Global: Edge Funders Rockefeller Philanthropy Advisors WINGS European:

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National:

Italy: Assifero Poland: Polish Donors Forum Portugal: Portuguese Foundation Centre Romania: ARC Spain: AEF Switzerland: SwissFoundations Turkey: Tusev

UK: ACF, CAF

Facilitated by SenseTribe, The images presented in this storybook were created by Marina Roa





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